

Das mollsche gesetz was established in the summer of 2004 as an improvisational research project. Two significant laws have been applied to the work:

1. no piece lasts longer than 60 seconds
2. each piece is followed by a break of the same length (as the piece itself..)

These simple yet radical rules change to a profound extent the way that music is created, but also how it is perceived by the audience. On stage the format requires the greatest possible degree of clarity and precision as well as quick decision making. In the auditorium it requires focusing on the moment (the perceived present lasts 30 seconds) and increases the likelihood of becoming unnerved, thus resulting in a sharpening of the senses. The breaks invite the audience to shift its focus from finite to infinite and they serve as resonance space in time.



Heine's "Das Sklavenschiff" is a text that undulates magnificently between grim humor, satire and a merciless social critique and criticism of capitalism. It nevertheless contains extremely soft, lyrical imagery and numerous burlesque scenes. The epic poem form provides a structure of its own, which is interwoven and held in check by the "mollsche" music.

Parts of the music are composed, but improvisation repeatedly opens windows into the unforeseeable. The structure provided by das mollsche gesetz serves to keep the overarching dramaturgy intact.

The video artist's work can be witnessed in its development live on stage and occupies itself with rediscovering myth and sorcery aspects in creating images from light and shadow. The technology used for this is a prototype of a Laterna Magica, which not only incorporates analog (foils, drawings...), but also digital imagery. This method gives the video work a handmade touch and an aura-like quality often missing in modern digital productions.

udo moll _ trumpet harmonium electronics concept

matti muche _ trombone raagini melodica

sebastian gramss _ doublebass melodica

matthias scheuring _ voice

luis negron van grieken _ projections telefante

juan orozco _ projections telefante

Texts by Heinrich Heine, Jean Paul and from the
german encyclopedia of superstition

Music by Schumann, Schubert, Skempton, Moll



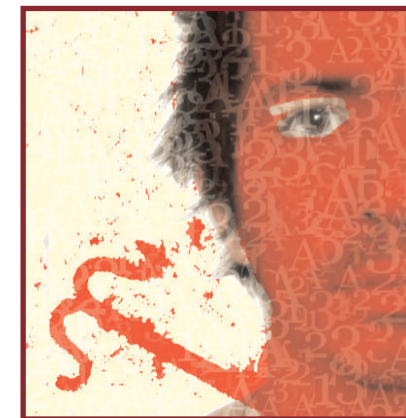
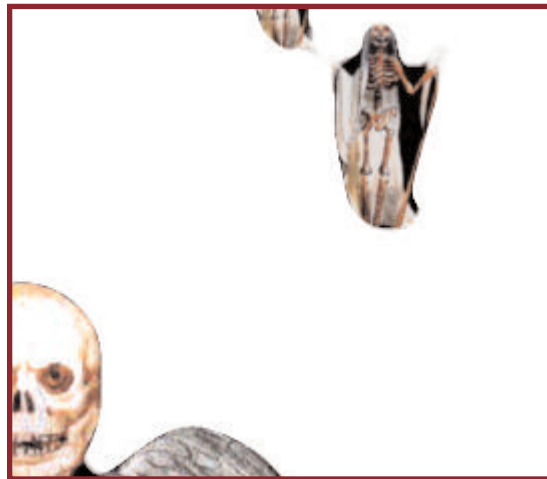
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DVD-Video containing excerpts of the programme (17 min.)
the duration of the complete performance is 65 min.